



# Embassy Theatre Study Trips

## COMMITMENT TO COMMUNITY

### GRADE THREE

*“This building was built by smart business leaders who used the best artisans and materials possible; it has a strong foundation. That same enduring emotion keeps the Embassy in the hearts of the community; the people of Fort Wayne love the treasure they almost lost to a wrecking ball.*

Kelly Updike, Embassy Executive Director

### ***Objectives***

(What do we want them to learn about the Embassy?)

1. Groups of citizens and individuals can have an influence on community decisions.
2. Communities often depend on volunteers to maintain quality services.
3. The Embassy Theater has architectural features unique to time and place.
4. A building can have value beyond its primary function.
5. The value of an object is not always apparent to everyone in the same way.
6. The value of things can change over time.

During the two-hour basic study trip, most classes will participate in the following activities. The size of the group, the time it takes the group to complete each task, and the number of adults present may cause slight variations in activities. Some groups will do additional learning tasks, others may not get all four of the basic tasks completed.

#### **I. Angie’s List- 20 minutes**

Student search hotel lobby, theater lobby, and theater to locate elements that they think make the buildings worth saving. Students later have an opportunity to compare their lists with a similar list from ARCH.

#### **II. Commitment to Community- *An Almost Silent Movie* – 30 minutes**

Students act out the story of the rescue of the Embassy Theatre using props, costumes, and one liners.

#### **III. Time Line – 10- 20 minutes**

Students use a floor sized time line and cards with important state, local, and national events and events in the life of the Embassy to gain historical perspective.

#### **IV. Tour- 20 minutes**